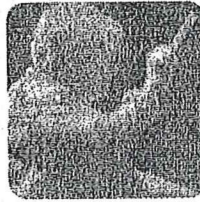
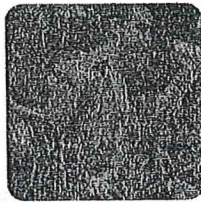
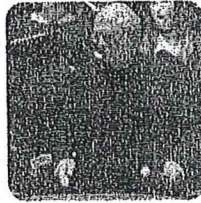
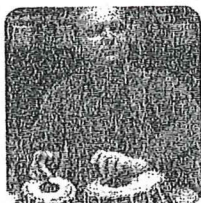


CD 2006 - 103/104

UNIVERSITY OF TORONTO FACULTY OF MUSIC



2006-2007 SEASON

WHERE GREAT MINDS MEET GREAT MUSIC

Wednesday, November 29, 2006
7:30 pm. MacMillan Theatre

University of Toronto Faculty of Music
presents

Symphonic Winds

Jeff Reynolds, conductor

PROGRAM

Ralph Vaughan Williams

Toccata Marziale

J.S. Bach

*Freely transcribed
by Alfred Reed*

Thus Do You Fare, My Jesus

Nancy Galbraith

Danza De Los Duendes

John Herberman

**The Fisher Who Died in His Bed:
Variations on a Newfoundland Folk Song**

INTERMISSION

William Byrd

*Freely transcribed
by Gordon Jacob*

William Byrd Suite

Selected from The Fitzwilliam Virginal Book

Jan Van Der Roost

Rikudim: Four Israeli Folk Dances for Band

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We kindly request that you switch off your cellular phones, pagers, watch beepers, and any other electronic devices that could emit a potentially unwelcomed sound.

Program Notes

Ralph Vaughan Williams composed *Toccata Marziale* in 1924. It was his second work for band and was premiered by the Royal Military School of Music Band in that year. Built on a two-measure motive, the piece uses contrapuntal texture, harmonic variety including whole-tone and pentatonic scales, and contrasting folk melodies to create a complex toccata. Rhythmic energy animates the contrapuntal texture of this work and brilliant scoring fully employs the contrasts of the wind band.

Alfred Reed was a prolific arranger/composer for winds, as well as other media, composing over 200 works. Included among many original pieces for wind band are several free transcriptions of the music of J.S. Bach. *Thus Do You Fare, My Jesus*, is one of a group *Sacred Songs and Airs* attributed to Bach, which exist only as a single melodic line with figured bass. Reed has faithfully followed Bach's harmonic intentions in his realization for winds. This piece was first performed at Fort San, Saskatchewan, in 1977, by the Saskatchewan School of the Arts "A" band, directed by Peter Demos.

Composed in 1991 as an orchestral work, *Danza de los Duendes* was transcribed by the composer for symphonic band in 1996. **Nancy Galbraith** is a prolific composer whose musical style has been described as post-modern with minimalist influences. She teaches composition and theory at Carnegie Mellon University in Pittsburgh. Nancy Galbraith is a brilliant orchestrator, finding fresh combinations of the many timbres of the wind band. The title is translated as "Dance of the Goblins" and refers to elfin beings, mischievous and mean-spirited, which victimize children at play, and are thought to be the spirits of dead children now dwelling in a state of "ghostly purgatory." Hiding in trees and bushes, *los duendes* are often blamed for minor and sometimes major recreational

accidents. Although the composer protests that "this piece is not about goblins" it is hard to ignore the restless and slightly malevolent energy created by Ms. Galbraith's compositional array of lyricism, polyrhythm, minimalistic colour and relentless energy.

The Fisher Who Died in His Bed: Variations on a Newfoundland Folksong. **John Herberman** first heard the ballad that inspired this work on a tape by the East Coast group Figgy Duff. The verses of the original song portray the life of the fisherman Jim Jones and each of the four movements in this suite evokes a different mood. This excerpt from the original ballad shows the various sides of the hero:

Old Jim Jones the fisher, the trapper, the trawler, Jim Jones the fish killin' banker is dead. No fisherman never surely stepped in a dory, Like Jim Jones the fisher who died in his bed.

John Herberman is a graduate of the Faculty of Music, and studied composition at the Royal Conservatory of Music and with Gordon Delamont. He has composed several band pieces, written television and movie scores and created many soundscapes, including those for the National Aviation Museum and the Canada in Space exhibit in the Museum of Science and Technology. He composed *The Fisher Who Died in His Bed* in 1995.

William Byrd (1542-1623) composed innumerable keyboard pieces. Many of them found their way into *The Fitzwilliam Virginal Book* which came into existence around 1620. It was a collection of music for the virginal, a member of the harpsichord family. In 1923, the British composer Gordon Jacob chose 6 pieces from that book to arrange for wind band as part of the tercentenary of Byrd's death, and brilliantly captured the implications subtly

suggested in music written for a radically different medium. The suite begins with "The Earle of Oxford's March," portraying, with its measured pace and majestic character, the great dignity of a distinguished personage. "Pavana", slow and sustained with long arching lines, is followed by "Jhon come kiss me now," with the harmonic charm and rhythmic vitality so much a part of the English madrigal. "The Mayden's Song" begins simply but the flowing line is soon decorated with rhythmic flourishes. "Wolsey's Wilde" is a dance in 6/8 metre which becomes more and more complex as the movement progresses. The finale, "The Bells" is a set of melodic and rhythmic variations over a ground bass increasing in complexity towards a climactic carillon. Written dur-

ing the same period as Vaughan Williams' *English Folk Song Suite* and *Toccata Marziale*, this work is justly regarded as a classic of the wind band repertoire.

Jan Van der Roost is a versatile and prolific composer for winds. Born in 1956, in Belgium, Van Der Roost teaches and conducts the wind band at the Lemmens Institute. He has become one of the most performed composers in the wind band medium. "Rikud" means "dance" in Hebrew and this suite in four movements was inspired by Jewish dances, but originally composed, employing the tonality, rhythm and instrumentation reminiscent of Hebrew folk music. The dances were composed in 1986.

Notes by Jeffrey Reynolds

Biography

Jeffrey Reynolds is Assistant Co-ordinator of Performance at the Faculty of Music, University of Toronto and conductor of the Symphonic Winds as well as instructor of trumpet, chamber music, jazz history and music education courses. As a trumpeter he has performed and recorded with the Calgary Philharmonic, Hamilton Philharmonic, the Orchestra of the Royal Winnipeg Ballet, the Hannaford Street Silver Band and the Stratford Festival Ensemble among others, as well as playing many theatre and commercial

engagements. He is the conductor of the Toronto District School Board High School Honour Band, the York Region Honour Band, and the Durham Schools Honour Band, as well as the Southampton Festival Winds. He received his Ph.D from the University of Toronto, after degrees from York University, the University of Calgary and the University of Victoria. Reynolds is a founding member of the Canadian Wind Band Repertoire Project, and is active as a guest conductor, clinician, journal contributor and adjudicator across Canada.



Upcoming Wind and Band concert
Saturday, December 2, 2006

Wind Ensemble - Gillian MacKay, conductor

Old Music in New Clothing - music by Marshall, Tull, Grainger and Williams.

7:30 pm. MacMillan Theatre. \$14, \$8 senior/student

Symphonic Winds

Flute

Alexa Ball
Lisa Brush
Marie Dunlop
Joo Yeon Han
Sarah House
Samantha Keene
Narae Lee
Stephanie Leonie
Katherine Marjorie
Mackenzie Polak
Katherine Watson

Oboe

Michael Cordi
Laura Roy

Clarinet

Carrie Andrews
Kathleen Arnup
Kristen Au
Ana Michelle Cruz
Tanya Gardecky
Stephanie Geary
Charlene Lee
Emily Neri
Amy Parker
Geoffrey Pearson
Aislynn Reynolds
Michael Sham
Amy Swan

Saxophone

Ryan Comerford
Amy Duong
Erin Fauteux
Tara Litvack
Allison Prole
Kaylee Sarah Ranney

French Horn

Samantha
Aukstakalnis
Sarah Cringan
Nancy Mann
Stephanie Perry
Lise Vaugeois

Trumpet

Mary Hye Won Chang
Nick Cochrane
Farishte Panthaky
Andrea Vaughan
Timothy Watson

Trombone

David Beaudoin
Joyce McGill
Sarah Milford
Rachel Pines
Lydia VamVouras

Euphonium

Wing Sze Harriet Chu
Jessica La
David Moore
Kathryn Needs

Tuba

Haley Larman
Kris Moore
Eric Probst
Jacky Siu

Percussion

Allison Bent
Atindra Ganeshen
Justin Han
Tyler Kerr
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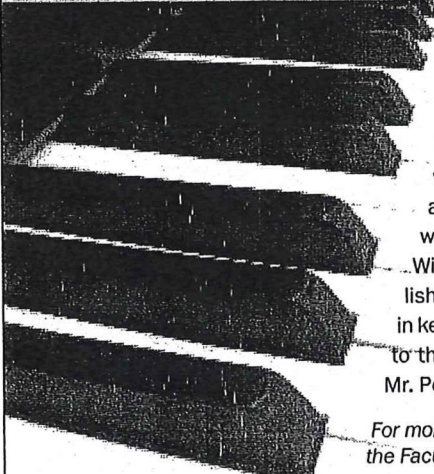
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"A wonderful ensemble: virtuosity and an enormous musical talent" - Zubin Mehta

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Tickets: \$22 (\$12 seniors/students). 416-978-3744

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Kenneth Peacock was a distinguished alumnus of the University of Toronto's Faculty of Music. His body of work, as a composer and researcher for half a century, has made a significant impact on musical life in Canada. The Faculty of Music was very grateful to learn that Mr. Peacock had made a bequest to the University of Toronto in his will for the benefit of our music programs. With this legacy gift, the Faculty of Music will establish the Kenneth H. Peacock Lecture Series in Music in keeping with his lifelong interest in and contribution to the multi-dimensional study of music. Thank you Mr. Peacock.

For more information on Planned Giving please contact the Faculty of Music Development Office at 416-946-3145.

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